

# Canon in F

*danny occoquan*

# Canon in F

Danny Occoquan  
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1

1: right hand

2: left hand

*ppp* *pp*

5

1: right hand

2: left hand

*mf*

9

1: right hand

2: left hand

12

1: right hand

2: left hand

15

1: right hand

2: left hand

Musical score for measures 15-18. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

19

1: right hand

2: left hand

Musical score for measures 19-23. The right hand (treble clef) has a more active melodic line with eighth notes and some triplets, while the left hand (bass clef) plays a steady accompaniment of eighth notes.

24

1: right hand

2: left hand

Musical score for measures 24-28. The right hand (treble clef) features a complex texture with many beamed notes and chords, while the left hand (bass clef) plays a simple accompaniment of eighth notes.

29

1: right hand

2: left hand

Musical score for measures 29-32. The right hand (treble clef) has a melodic line with some rests, while the left hand (bass clef) plays a simple accompaniment of eighth notes.

34

1: right hand

2: left hand

Musical notation for measures 34-38. The right hand (treble clef) features a complex texture with chords and moving lines, including a triplet of eighth notes in measure 35. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes.

39

1: right hand

2: left hand

Musical notation for measures 39-42. The right hand continues with a melodic line and chords, while the left hand plays a simple bass line with quarter notes and rests.

43

1: right hand

2: left hand

Musical notation for measures 43-44. The right hand has sparse chords and single notes, while the left hand plays a few notes with rests.

45

1: right hand

2: left hand

Musical notation for measures 45-46. The right hand features a melodic line with a triplet of eighth notes in measure 45 and a final chord in measure 46. The left hand plays a few notes.



60

1: right hand

2: left hand

Musical notation for measures 60-61. The right hand (treble clef) features a sequence of chords in the first measure, followed by a melodic line in the second measure. The left hand (bass clef) plays a simple accompaniment of two notes per measure.

62

1: right hand

2: left hand

Musical notation for measures 62-63. The right hand (treble clef) has a melodic line with eighth notes in the first measure, followed by chords in the second measure. The left hand (bass clef) plays a simple accompaniment.

65

1: right hand

2: left hand

Musical notation for measures 64-65. The right hand (treble clef) features a melodic line with eighth notes in the first measure, followed by chords in the second measure. The left hand (bass clef) plays a simple accompaniment.

67

1: right hand

2: left hand

Musical notation for measures 66-67. The right hand (treble clef) has a melodic line with eighth notes in the first measure, followed by chords in the second measure. The left hand (bass clef) plays a simple accompaniment.

69

1: right hand

2: left hand

70

1: right hand

2: left hand

71

1: right hand

2: left hand

72

1: right hand

2: left hand

76

1: right hand

2: left hand

Musical notation for measures 76-78. The right hand part (treble clef) features a melodic line with eighth and sixteenth notes, and some chords. The left hand part (bass clef) consists of a few chords and a melodic line with a fermata.

79

1: right hand

2: left hand

Musical notation for measures 79-80. The right hand part (treble clef) has a melodic line with eighth notes and some chords. The left hand part (bass clef) is mostly empty with a few chords.

81

1: right hand

2: left hand

Musical notation for measures 81-83. The right hand part (treble clef) has a melodic line with eighth notes and some chords. The left hand part (bass clef) consists of a few chords.

84

1: right hand

2: left hand

Musical notation for measures 84-86. The right hand part (treble clef) has a melodic line with eighth notes and some chords. The left hand part (bass clef) has a melodic line with a fermata.



87

1: right hand

2: left hand

90

1: right hand

2: left hand

93

1: right hand

*gradually increase speed to measure 101 to transition smoothly from eighth notes*

2: left hand

97

1: right hand

*into sixteenth notes*

2: left hand

101

1: right hand

2: left hand

103

1: right hand

2: left hand

104

1: right hand

slow down to transition smoothly from sixteenths back to eighths

2: left hand

105

1: right hand

2: left hand

109

1: right hand

2: left hand

113

1: right hand

2: left hand

116

1: right hand

2: left hand

120

1: right hand

2: left hand