

History

rewritten

Danny Occoquan

Link to MP3

<http://www.nacthewhale.net/thestorymusic/MP3/HistoryRewritten.mp3>

History Rewritten

the foresight of hindsight

Danny Occoquan

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Begin at tempo. Use sustain throughout, carefully. The beat, but not note durations, changes with meter changes.

1

1: Right Hand

The Dance *f* *quarter note (qtr) ~ 100 beats per minute (bpm)* *{expressively, hypnotically}*

2: Left Hand

3

1: Right Hand

Use sustain pedal as needed throughout, but, except where noted ($\text{P} \ast$) try not to muddle the chords.

2: Left Hand

5

1: Right Hand

2: Left Hand

7

1: Right Hand

2: Left Hand

9

1: Right Hand

2: Left Hand

11

1: Right Hand

2: Left Hand

13

1: Right Hand

2: Left Hand

15

1: Right Hand

2: Left Hand

ff Emphasize the primary beat

22

1: Right Hand

2: Left Hand

32

1: Right Hand

2: Left Hand

40

1: Right Hand

2: Left Hand

50

1: Right Hand

2: Left Hand

f

56

1: Right Hand

2: Left Hand

mf *f*

59

1: Right Hand

2: Left Hand

64

1: Right Hand

2: Left Hand

mp *mp* {icy, thin, brittle}

72

1: Right Hand

2: Left Hand

79

1: Right Hand

2: Left Hand

f *ff* *mf* *slowly melting ...*

88

1: Right Hand

2: Left Hand

95

1: Right Hand

mf *Either: gradually increase tempo to qtr ~ 120 bpm ... or ... adagissimo, anima.*

2: Left Hand

98

1: Right Hand

{up to speed, shimmering, warm}

2: Left Hand

100

1: Right Hand

2: Left Hand

102

1: Right Hand

lead note flips to bass

2: Left Hand

105

1: Right Hand

2: Left Hand

107

1: Right Hand

2: Left Hand

109

1: Right Hand

2: Left Hand

111

1: Right Hand

2: Left Hand

113

1: Right Hand

2: Left Hand

115

1: Right Hand

2: Left Hand

117

1: Right Hand

2: Left Hand

119

1: Right Hand *ff*

2: Left Hand

121

1: Right Hand *fff*

2: Left Hand

123

1: Right Hand *f*

2: Left Hand

125

1: Right Hand *mp* *Transition smoothly*

2: Left Hand

128

1: Right Hand *from presto to andante.*

2: Left Hand

132

1: Right Hand *p* *qtr ~ 100 bpm*

2: Left Hand

135

1: Right Hand

2: Left Hand

138

1: Right Hand

The Theme *left hand sings - f* *right hand muted, distant - ppp*

2: Left Hand

141

1: Right Hand

2: Left Hand

144

1: Right Hand

2: Left Hand

147

1: Right Hand

2: Left Hand

150

1: Right Hand

2: Left Hand

153

1: Right Hand

2: Left Hand

156

1: Right Hand

2: Left Hand

159

1: Right Hand

2: Left Hand

162

1: Right Hand

2: Left Hand

left hand - **f** right hand smooth & soft - **pp**

164

1: Right Hand

2: Left Hand

166

1: Right Hand

2: Left Hand

168

1: Right Hand

6 6 6 6 6 6

2: Left Hand

170

1: Right Hand

2: Left Hand

172

1: Right Hand

6 6 6 6 6 6

2: Left Hand

174

1: Right Hand

6 6 6 6 6 6

2: Left Hand

176

1: Right Hand

6 6 6 6 6 6

2: Left Hand

178

1: Right Hand

6 6 6 6 6 6

2: Left Hand

right hand becomes as loud as left; both hands ff

180

1: Right Hand

6 6 6

Prestissimo {with complete control: a rapidly spinning gyroscope}

2: Left Hand

181

1: Right Hand

6 6 6

fff

2: Left Hand

The gyroscope spins faster than its tolerances, begins to wobble off-balance, then out of control, still spinning ...

182

1: Right Hand

6 3

Crash & Burn ... Notes are random, within the framework of range, speed, & motion.

2: Left Hand

p

The notes shown here are unedited from recording, to illustrate the randomness of notes, and the framework of range, speed, & motion. See piano roll, next page.

183

1: Right Hand

2: Left Hand

184

1: Right Hand

mf

2: Left Hand

185

1: Right Hand

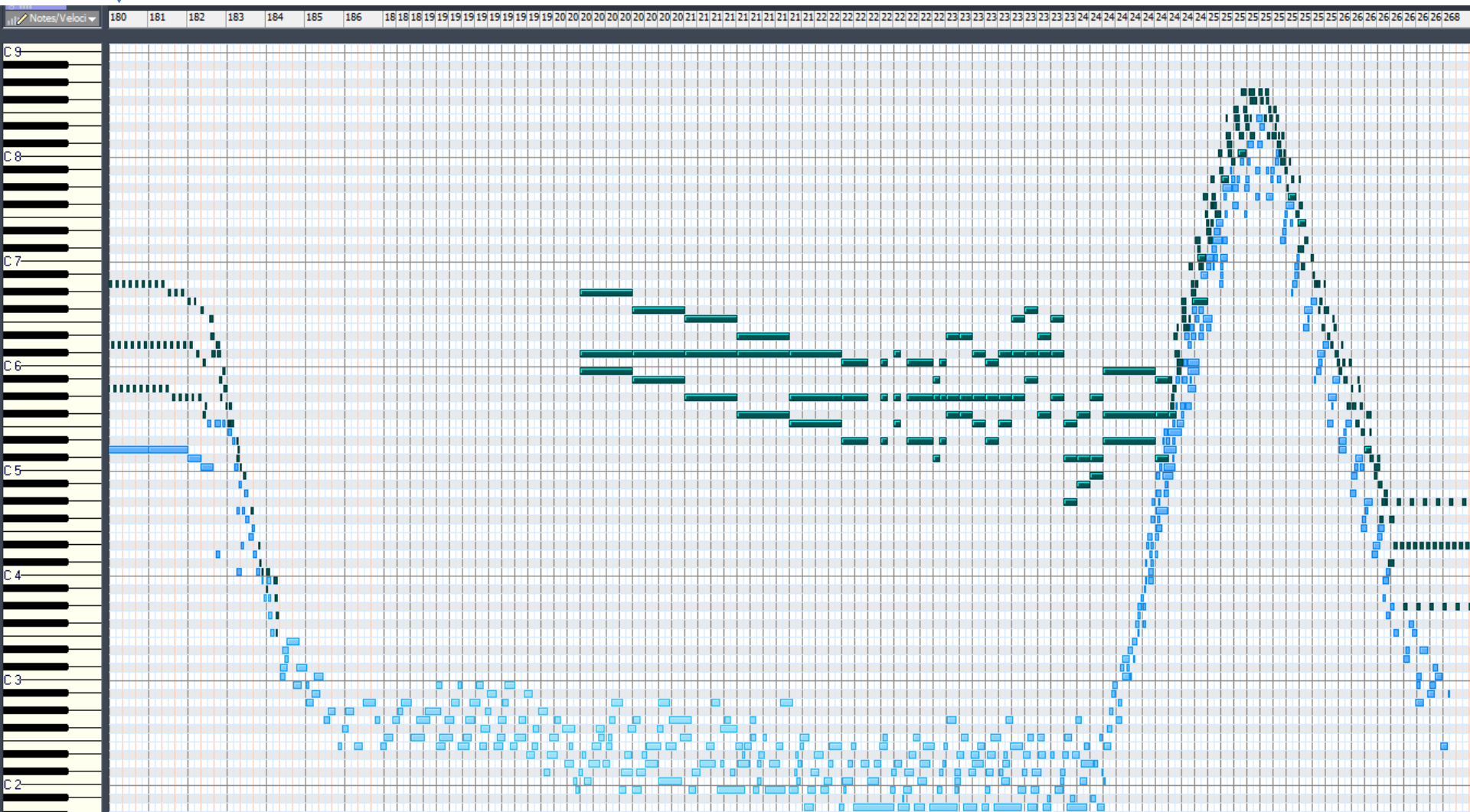
2: Left Hand

3

Piano Roll

Measures 180 – 268

Measure



186

1: Right Hand

2: Left Hand

p Distant, rolling thunder...

* *P*

188

1: Right Hand

2: Left Hand

Notes are still random. Key change is not noticeable at this point.

193

1: Right Hand

2: Left Hand

198

1: Right Hand

2: Left Hand

rh - ff *lh still random - p*

203

1: Right Hand

2: Left Hand

Ice, Revisited

208

1: Right Hand

2: Left Hand

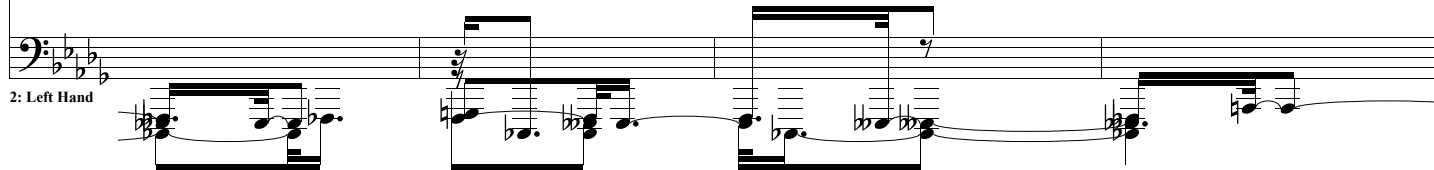
* *P*

* *P*

214



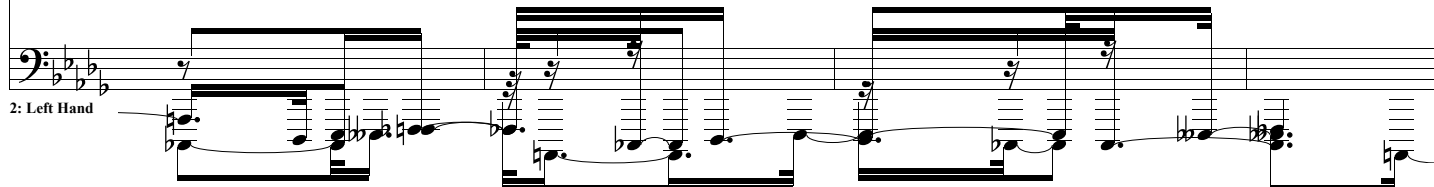
2: Left Hand



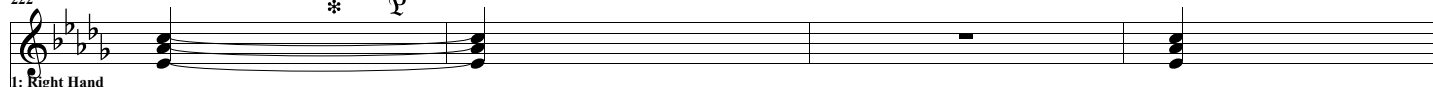
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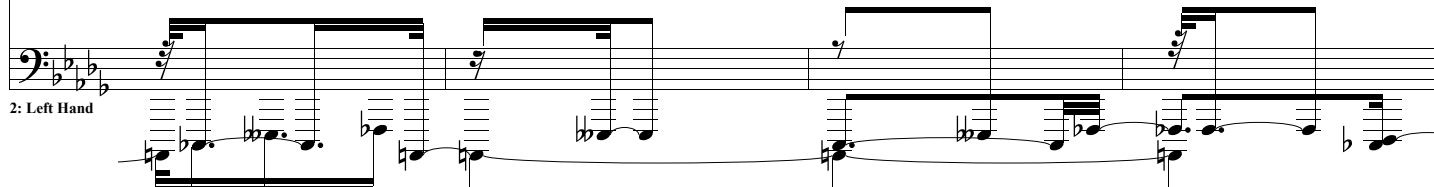
2: Left Hand



222



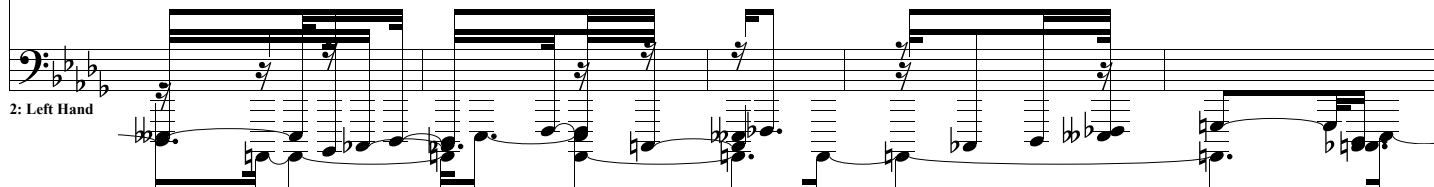
2: Left Hand



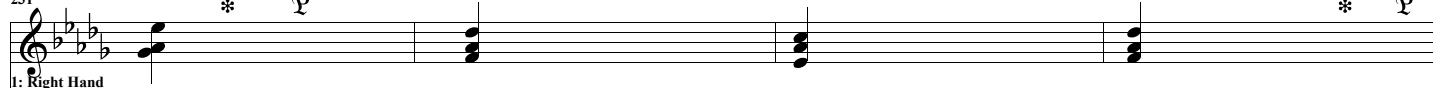
226



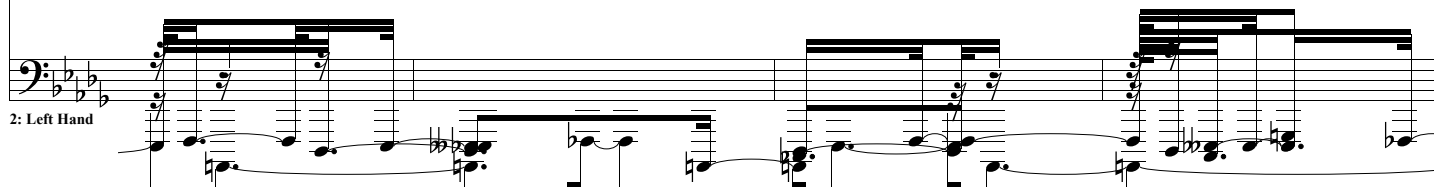
2: Left Hand



231



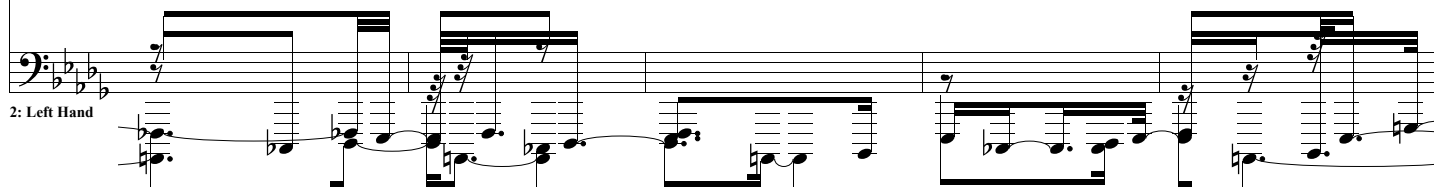
2: Left Hand



235



2: Left Hand



240

1: Right Hand

*As left hand begins the run up the keyboard, it becomes as loud as the right hand. During the run up, both hands **fff***

2: Left Hand

244

1: Right Hand

2: Left Hand

247

1: Right Hand

2: Left Hand

250

1: Right Hand

*As run down begins, both hands **mf***

2: Left Hand

252

1: Right Hand

*{Going up, a mad rush,
coming down, a lighter
cascade.}*

2: Left Hand

254

1: Right Hand

2: Left Hand

256

1: Right Hand

2: Left Hand

259

1: Right Hand

2: Left Hand

263

1: Right Hand

2: Left Hand

268

1: Right Hand

2: Left Hand

269

1: Right Hand

2: Left Hand

left hand becomes p *right hand mf*

271

1: Right Hand

2: Left Hand

272

1: Right Hand

2: Left Hand

273

1: Right Hand

2: Left Hand

right hand f

275

1: Right Hand

2: Left Hand

277

1: Right Hand

2: Left Hand

279

1: Right Hand

2: Left Hand

281

1: Right Hand

2: Left Hand

283



1: Right Hand



2: Left Hand

285



1: Right Hand



2: Left Hand

287



1: Right Hand



2: Left Hand

289



1: Right Hand



2: Left Hand

291

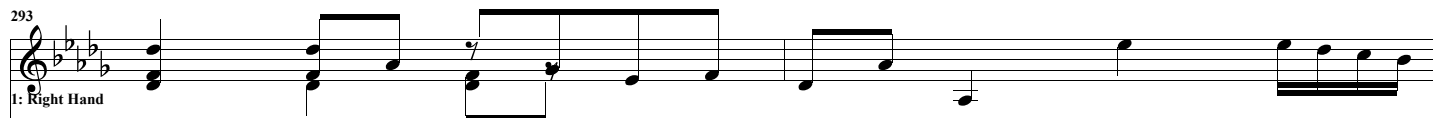


1: Right Hand



2: Left Hand

293



1: Right Hand



2: Left Hand

295

1: Right Hand

2: Left Hand

297

1: Right Hand

2: Left Hand

299

1: Right Hand

presto, leggermente *qtr ~ 125 bpm*

2: Left Hand

2: Left Hand

303

1: Right Hand

2: Left Hand

306

1: Right Hand

2: Left Hand

309

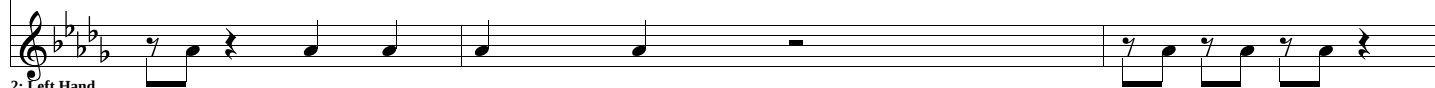
1: Right Hand

2: Left Hand

312



1: Right Hand



2: Left Hand

315

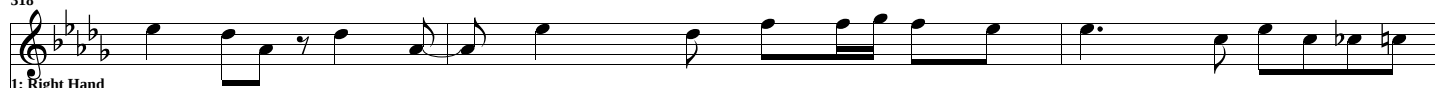


1: Right Hand

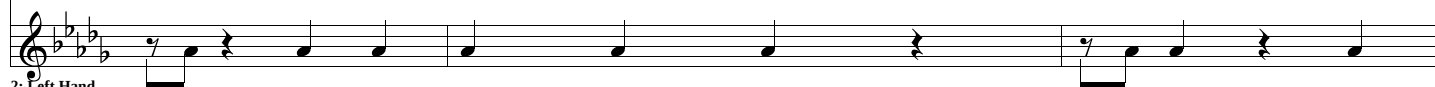


2: Left Hand

318



1: Right Hand

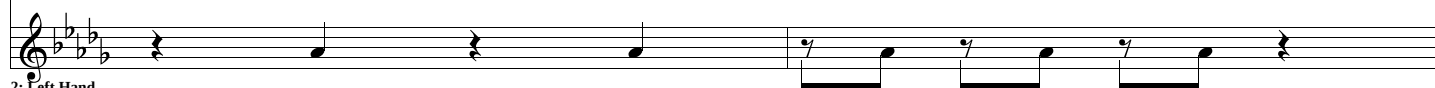


2: Left Hand

321

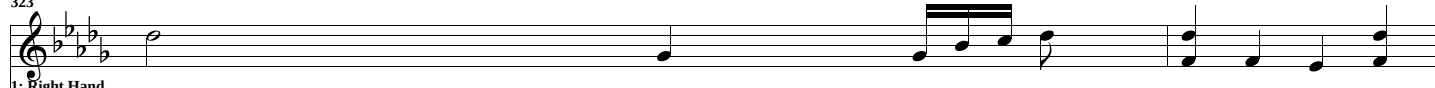


1: Right Hand

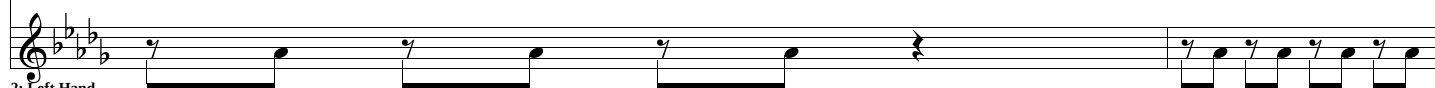


2: Left Hand

323



1: Right Hand



2: Left Hand

325



1: Right Hand



2: Left Hand

328

1: Right Hand

smoothly transition to a tempo

2: Left Hand

2: Left Hand

332

1: Right Hand

qtr ~ 100 bpm

then

smoothly transition faster

2: Left Hand

335

1: Right Hand

qtr ~ 110 bpm

2: Left Hand

336

1: Right Hand

The Dance Manic

2: Left Hand

337

1: Right Hand

2: Left Hand

341

1: Right Hand

2: Left Hand

342

1: Right Hand

2: Left Hand

344

1: Right Hand

2: Left Hand

347

1: Right Hand

2: Left Hand

350

1: Right Hand

2: Left Hand

smoothly transition to

a tempo

351

1: Right Hand

2: Left Hand

qtr ~ 100 bpm

353

1: Right Hand

2: Left Hand

355

1: Right Hand

2: Left Hand

357

1: Right Hand

2: Left Hand

left hand *pp* *right hand* *f*

359

1: Right Hand

2: Left Hand

361

1: Right Hand

2: Left Hand

363

1: Right Hand

2: Left Hand

Left hand transition is abrupt - time exactly as written.

367

1: Right Hand

2: Left Hand

370

1: Right Hand

2: Left Hand

Transition smoothly left hand to right.

373

1: Right Hand

2: Left Hand

right hand pp

left hand *mf*

375

1: Right Hand

2: Left Hand

The Heart *con affetto, espressione*

379

1: Right Hand

2: Left Hand

383

1: Right Hand

2: Left Hand

left hand pp

388

1: Right Hand

2: Left Hand

392

1: Right Hand

left hand *mf*

2: Left Hand

395

1: Right Hand

2: Left Hand

400

1: Right Hand

2: Left Hand

405

1: Right Hand

2: Left Hand

409

1: Right Hand

2: Left Hand

413

1: Right Hand

Part II *f* *legato, cantando*

2: Left Hand

418

1: Right Hand
Hand {very smooth & flowing}

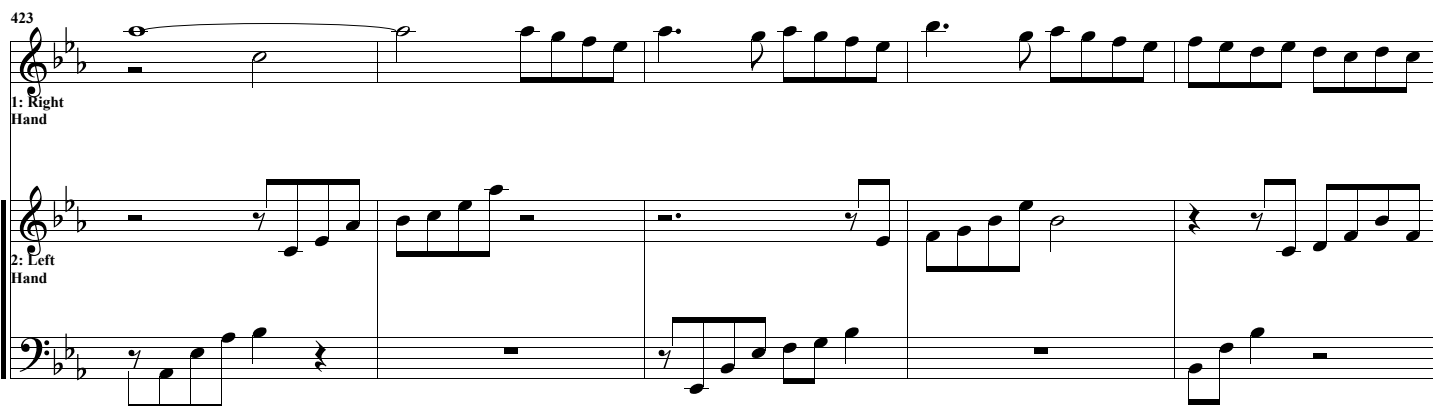
2: Left Hand



423

1: Right Hand

2: Left Hand



428

1: Right Hand

2: Left Hand



433

1: Right Hand
Hand pp f

2: Left Hand



439

1: Right Hand

2: Left Hand



444

1: Right Hand

2: Left Hand



449

1: Right Hand

2: Left Hand



454

1: Right Hand

2: Left Hand



459

1: Right Hand

2: Left Hand

464

1: Right Hand

2: Left Hand

469

1: Right Hand

2: Left Hand

474

1: Right Hand

2: Left Hand

479

1: Right Hand

2: Left Hand

mf *p*

484

1: Right Hand

2: Left Hand

mf

489

1: Right Hand

2: Left Hand

495

1: Right Hand

2: Left Hand

ff {Grand, Expansive}

500

1: Right Hand

2: Left Hand

505

1: Right Hand

2: Left Hand

510

1: Right Hand

2: Left Hand

515

1: Right Hand

2: Left Hand

520

1: Right Hand

2: Left Hand

524

1: Right Hand

2: Left Hand

smoothly transition slower to qtr ~ 88 bpm

526

1: Right Hand

2: Left Hand

Measures 526-527, right hand part. Measure 526: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff contains a whole rest. Measure 527: Treble clef, key signature of three flats. The staff contains a whole note chord consisting of a G-flat (third space), a B-flat (second space), and an A-flat (first space).

527

1: Right Hand

2: Left Hand

Measures 527-528, left hand part. Measure 527: Treble clef, key signature of three flats. The staff contains a whole note chord consisting of a G-flat (third space), a B-flat (second space), and an A-flat (first space). Measure 528: Treble clef, key signature of three flats. The staff contains a whole note chord consisting of a G-flat (third space), a B-flat (second space), and an A-flat (first space).

528

1: Right Hand

2: Left Hand

Measures 528-529, right hand part. Measure 528: Treble clef, key signature of three flats. The staff contains a whole rest. Measure 529: Treble clef, key signature of three flats. The staff contains a whole note chord consisting of a G-flat (third space), a B-flat (second space), and an A-flat (first space).

529

1: Right Hand

2: Left Hand

Measures 529-530, left hand part. Measure 529: Treble clef, key signature of three flats. The staff contains a whole note chord consisting of a G-flat (third space), a B-flat (second space), and an A-flat (first space). Measure 530: Treble clef, key signature of three flats. The staff contains a whole note chord consisting of a G-flat (third space), a B-flat (second space), and an A-flat (first space).

530

1: Right Hand

2: Left Hand

Measures 530-531, right hand part. Measure 530: Treble clef, key signature of three flats. The staff contains a whole rest. Measure 531: Treble clef, key signature of three flats. The staff contains a whole note chord consisting of a G-flat (third space), a B-flat (second space), and an A-flat (first space).

532

1: Right Hand

2: Left Hand

Measures 531-532, left hand part. Measure 531: Treble clef, key signature of three flats. The staff contains a whole note chord consisting of a G-flat (third space), a B-flat (second space), and an A-flat (first space). Measure 532: Treble clef, key signature of three flats. The staff contains a whole note chord consisting of a G-flat (third space), a B-flat (second space), and an A-flat (first space).

534

1: Right Hand

Smoothly transition back to a tempo, qtr ~ 100 bpm

2: Left Hand

538

1: Right Hand

2: Left Hand

546

548

1: Right Hand

Across measures 548 to 561, smoothly transition tempo qtr ~ 100 to qtr ~ 190 bpm

2: Left Hand

556

561

1: Right Hand

qtr ~ 190 Begin slowing tempo

2: Left Hand

566

1: Right Hand

a tempo qtr ~ 100 bpm

2: Left Hand

571

1: Right Hand

2: Left Hand

576

1: Right Hand

2: Left Hand

581

1: Right Hand

2: Left Hand

585

1: Right Hand

2: Left Hand

590

1: Right Hand

2: Left Hand

595

1: Right Hand

2: Left Hand

Third time through becomes increasingly manic.

599

1: Right Hand

2: Left Hand

602

1: Right Hand

2: Left Hand

606

Good luck with the high notes! Duet.

1: Right Hand

2: Left Hand

611

1: Right Hand

2: Left Hand

614

1: Right Hand

2: Left Hand

618

1: Right Hand

2: Left Hand

622

1: Right Hand

2: Left Hand

625

1: Right Hand

2: Left Hand

629

1: Right Hand

2: Left Hand

633

1: Right Hand

2: Left Hand

636

1: Right Hand

2: Left Hand

638

1: Right Hand

2: Left Hand

641

1:
Right
Hand

2:
Left
Hand

646

1:
Right
Hand

2:
Left
Hand

650

2:
Right
Hand

3:
Left
Hand

656

2:
Right
Hand

3:
Left
Hand

660

2:
Right
Hand

3:
Left
Hand

668
2: Right Hand
3: Left Hand
The Scream qtr ~ 115 bpm

671
2: Right Hand
3: Left Hand

673
2: Right Hand
3: Left Hand

675
2: Right Hand
3: Left Hand
{abrupt tempo increase} qtr ~ 125 bpm

The musical score is written for three staves. The top staff is for the Right Hand, the middle for the Left Hand, and the bottom for the Left Hand. The key signature has one flat (B-flat). The tempo is marked as 'qtr ~ 115 bpm'. The score is divided into four systems, each starting with a measure number (668, 671, 673, 675). The first system (668-670) shows the Right Hand playing a series of chords and the Left Hand playing a bass line. The second system (671-672) continues the Right Hand's chordal pattern and the Left Hand's bass line. The third system (673-674) shows the Right Hand playing a series of chords and the Left Hand playing a bass line. The fourth system (675-676) shows the Right Hand playing a series of chords and the Left Hand playing a bass line. The tempo is marked as 'qtr ~ 125 bpm' at the start of the fourth system.

677

1: Right Hand

2: Left Hand

679

1: Right Hand

2: Left Hand

681

2: Right Hand

3: Left Hand

683

2: Right Hand

3: Left Hand

{abrupt tempo increase} qtr ~ 140 bpm

685

2: Right Hand

3: Left Hand

687

1: Right Hand

2: Left Hand

689

1: Right Hand

2: Left Hand

691

1: Right Hand

beat switches rh to lh

2: Left Hand

693

1: Right Hand

2: Left Hand

695

1: Right Hand

2: Left Hand

697

1: Right Hand

2: Left Hand

699

1: Right Hand

2: Left Hand

701

1: Right Hand

2: Left Hand

703

1: Right Hand

2: Left Hand

705

1: Right Hand

2: Left Hand

707

Musical notation for measures 707-708. The right hand (RH) plays a continuous eighth-note scale in B-flat major. The left hand (LH) plays a continuous eighth-note scale in B-flat major, with some notes beamed together.

1: Right Hand
2: Left Hand

708

Musical notation for measures 708-709. The right hand (RH) plays a continuous eighth-note scale in B-flat major, with a tempo change indicated by a brace and the text "{abrupt tempo decrease} qtr ~ 125 bpm". The left hand (LH) plays a continuous eighth-note scale in B-flat major, with some notes beamed together.

1: Right Hand
2: Left Hand

709

Musical notation for measures 709-710. The right hand (RH) plays a continuous eighth-note scale in B-flat major, with a tempo change indicated by a brace and the text "{abrupt tempo decrease} qtr ~ 125 bpm". The left hand (LH) plays a continuous eighth-note scale in B-flat major, with some notes beamed together.

1: Right Hand
2: Left Hand

710

Musical notation for measures 710-711. The right hand (RH) plays a continuous eighth-note scale in B-flat major. The left hand (LH) plays a continuous eighth-note scale in B-flat major, with some notes beamed together.

1: Right Hand
2: Left Hand

711

Musical notation for measures 711-712. The right hand (RH) plays a continuous eighth-note scale in B-flat major. The left hand (LH) plays a continuous eighth-note scale in B-flat major, with some notes beamed together.

1: Right Hand
2: Left Hand

712

Musical notation for measures 712-713. The right hand (RH) plays a continuous eighth-note scale in B-flat major. The left hand (LH) plays a continuous eighth-note scale in B-flat major, with some notes beamed together.

1: Right Hand
2: Left Hand

713

1: Right Hand

2: Left Hand

714

1: Right Hand

2: Left Hand

715

1: Right Hand

2: Left Hand

716

1: Right Hand

2: Left Hand

717

1: Right Hand

2: Left Hand

718

1: Right Hand

2: Left Hand

719

1: Right Hand

6

6

6

6

2: Left Hand

720

1: Right Hand

6

3

Again, random notes within a precise framework. See piano roll, next page.

2: Left Hand

722

1: Right Hand

2: Left Hand

726

2: Right Hand

3: Left Hand

3

729

2: Right Hand

3: Left Hand

731

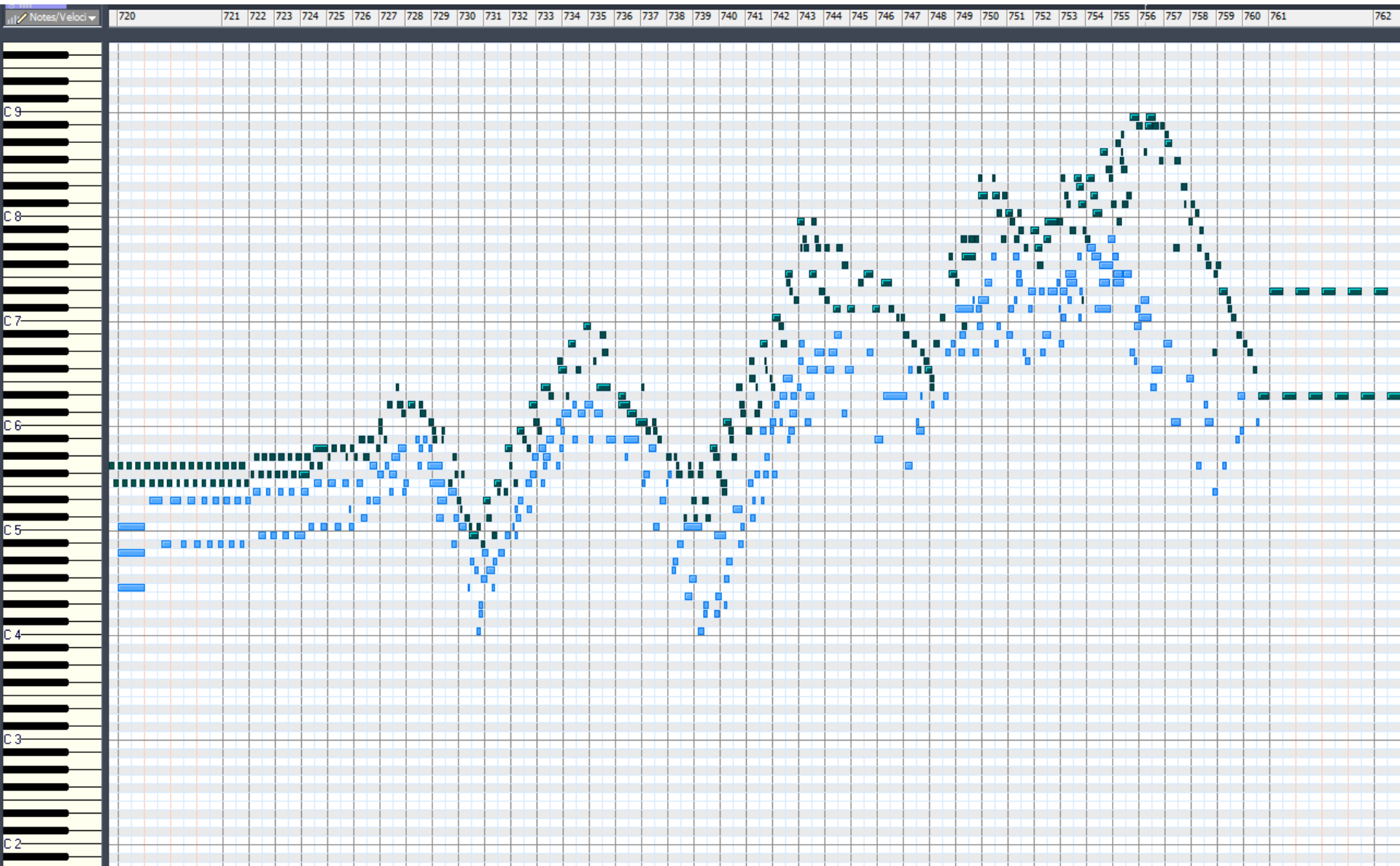
1: Right Hand

2: Left Hand

Piano Roll

Measures 720 – 761

Measure



733

2: Right Hand

3: Left Hand

737

2: Right Hand

3: Left Hand

740

2: Right Hand

3: Left Hand

743

2: Right Hand

3: Left Hand

747

2: Right Hand

3: Left Hand

750

2: Right Hand

3: Left Hand

753

2: Right Hand

3: Left Hand

756

2: Right Hand

3: Left Hand

760

2: Right Hand

3: Left Hand

765

2: Right Hand

3: Left Hand

770

2: Right Hand

3: Left Hand

The musical score is written for piano in 4/4 time, B-flat major. It consists of two systems of staves, each with a right hand (RH) and left hand (LH) part. The first system (measures 750-755) features complex, dense textures with many beamed notes and chords. The second system (measures 756-759) continues this texture. The third system (measures 760-764) shows a transition where the right hand plays a steady eighth-note pattern while the left hand has rests. The fourth system (measures 765-769) continues the eighth-note pattern in the right hand with simple accompaniment in the left. The fifth system (measures 770) continues this pattern.

775

2: Right Hand

Begin slowing tempo

3: Left Hand

780

2: Right Hand

a tempo qtr ~ 100 bpm

3: Left Hand

785

2: Right Hand

p

3: Left Hand

790

1: Right Hand

rh *ppp* *lh*

2: Left Hand

795

1: Right Hand

f

2: Left Hand

799

1: Right Hand

f

2: Left Hand

802

1: Right Hand

2: Left Hand

806

1: Right Hand

2: Left Hand

810

1: Right Hand

2: Left Hand

814

1: Right Hand

2: Left Hand

818

1: Right Hand

2: Left Hand

822

1: Right Hand

2: Left Hand

826

1: Right Hand

2: Left Hand

827

1: Right Hand

2: Left Hand

828

1: Right Hand

2: Left Hand

829

1: Right Hand

2: Left Hand

830

1: Right Hand

2: Left Hand

831

1: Right Hand

2: Left Hand

832

1: Right Hand

2: Left Hand

833

1: Right Hand

2: Left Hand

834

1: Right Hand

2: Left Hand

| abrupt tempo increase to qtr ~ 125 bpm {repeat of preceding section, faster & an octave higher}

835

1: Right Hand

2: Left Hand

836

1: Right Hand

2: Left Hand

837

1: Right Hand

2: Left Hand

838

2: Right Hand

3: Left Hand

839

2: Right Hand

3: Left Hand

840

2: Right Hand

3: Left Hand

841

2: Right Hand

3: Left Hand

842

2: Right Hand

3: Left Hand

843

2: Right Hand

3: Left Hand

| abrupt tempo increase to qtr ~ 140 bpm *{repeat of preceding section, faster & an octave higher}*

844

2: Right Hand *Begin slowing tempo smoothly back to a tempo.*

3: Left Hand

845

2: Right Hand

3: Left Hand

846

2: Right Hand

3: Left Hand

847

2: Right Hand

3: Left Hand

848

2: Right Hand *a tempo, allargando*

3: Left Hand

849

2: Right Hand

3: Left Hand

The musical score is written for two hands, Right and Left, across five systems of measures (844-849). The key signature has two flats (B-flat and E-flat).
 - Measure 844: Right Hand has a whole note chord (F4, A-flat4, C5). Left Hand has a whole note chord (B-flat3, D4, F4) followed by a triplet of eighth notes (F4, A-flat4, C5).
 - Measure 845: Right Hand has a half note chord (F4, A-flat4, C5). Left Hand has a half note chord (B-flat3, D4, F4) followed by a half note chord (F4, A-flat4, C5).
 - Measure 846: Right Hand has a half note chord (F4, A-flat4, C5). Left Hand has a half note chord (B-flat3, D4, F4) followed by a half note chord (F4, A-flat4, C5).
 - Measure 847: Right Hand has a half note chord (F4, A-flat4, C5). Left Hand has a half note chord (B-flat3, D4, F4) followed by a half note chord (F4, A-flat4, C5).
 - Measure 848: Right Hand has a half note chord (F4, A-flat4, C5). Left Hand has a half note chord (B-flat3, D4, F4) followed by a half note chord (F4, A-flat4, C5).
 - Measure 849: Right Hand has a half note chord (F4, A-flat4, C5). Left Hand has a half note chord (B-flat3, D4, F4) followed by a half note chord (F4, A-flat4, C5).
 - Measure 850: Right Hand has a half note chord (F4, A-flat4, C5). Left Hand has a half note chord (B-flat3, D4, F4) followed by a half note chord (F4, A-flat4, C5).

850

2: Right Hand

3: Left Hand

adagio

851

2: Right Hand

3: Left Hand

adagissimo

853

2: Right Hand

3: Left Hand

presto

857

2: Right Hand

3: Left Hand

andante *adagio*

863

2: Right Hand

3: Left Hand

largo *mp* *ppp*

Piano Roll

